

glenora's saga

and other stories

summer newsletter 2010

the
ita wegman
association

of British Columbia for Curative Education And Social Therapy



the lama's lament

Oh another lament, it breaks my heart to think of all these things, changes, people coming but also going. A lama's heart is soft, albeit my outside might be coarse and abrasive.

A poem arises in me. Perchance not from my pen, but never the less might be worth our while. The poetry will reside next to the content so you may be tempted and waylaid.

Yours truly

saga, the lama

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EARTH VOICES

by: Bliss Carman (1861-1929)

I
I HEARD the spring wind whisper
Above the brushwood fire,
"The world is made forever
Of transport and desire.

"I am the breath of being,
The primal urge of things;
I am the whirl of star dust,
I am the lift of wings.

"I am the splendid impulse
That comes before the thought,
The joy and exaltation
Wherein the life is caught.

"Across the sleeping furrows
I call the buried seed,
And blade and bud and blossom
Awaken at my need.

"Within the dying ashes
I blow the sacred spark,
And make the hearts of lovers
To leap against the dark."

garden report

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Help in the garden

This year we have no gardener. Oops... Our gardeners Oliver and Christina have left us so we are all helping out to make it happen!!!

Olaf and Marta have the overview all the rest of us chickens will dig, weed, wheelbarrow, weed, plant, weed, and hopefully after some more weeding we will even harvest.

Already things are going smoothly. We might not have as much as last year, but not by much! We just might need to have an extensive holiday.

In the mean time Oliver and Christina are doing their best to leave the garden in good shape in the last weeks before they go.

So if you are feeling like some extra gardening, you are very welcome to join in the fun: perhaps some weeding, or weeding, unless you like weeding..

Garden extended

Why on earth do we extend the garden now? If you read the last article you know that our gardener is leaving and we are a little busy. Why more work?

It is quite simple: We have been working towards new fences: one of our fields has been re-fenced, and an old stretch of fencing in the back-garden also needed replacing. Hopefully this fence will last us another 10 -15 years. So now we saw our chance of moving the fence a few meters into the bush.

Trees are cut down and are transformed into lovely fire wood for our houses. The lack of trees is being transformed into more sun for our plants.

The soil is ready to be worked. Over time we will have several extra rows of garden bed and a path on the perimeter.

II

I heard the spring light whisper
Above the dancing stream,
"The world is made forever
In likeness of a dream.

"I am the law of planets,
I am the guide of man;
The evening and the morning
Are fashioned to my plan.



The new garden fence

ch ch ch changes

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Hello Stephane

We have welcomed a new member of our community. His name is Stephane Pelletier. He will be living above the weavery. His current business is "That Guy" handyman services, and part of his tasks around the community will be the general upkeep.

Already he has expanded his horizons and is working some shifts in the Glenora Café. This works out great especially as Christina will stop doing her café shifts when she leaves.

Stephane also carries a fair bit of the farm work.

Stephane did not come by his lonesome: often his daughter Mikayla is around and brings life to the community as does her father.

A warm welcome to the both of you from Glenora farm.

Goodbye Oliver, Christina, Aaron

It is always hard when people decide to leave. A gap is formed: Good friends to be missed work that needs to be done. Oliver and Christina have been working and living in our community for 2 years, and now they are discovering a new life elsewhere.

They have gone to Germany, but who knows where life will bring them eventually

Oliver is missed in the Garden and Christina's help in the café has been greatly appreciated. We will miss seeing Aaron grow up.

All the best in your new life

"I tint the dawn with crimson,
I tinge the sea with blue;
My track is in the desert,
My trail is in the dew.

"I paint the hills with color,
And in my magic dome
I light the star of evening
To steer the traveler home.

"Within the house of being,
I feed the lamp of truth
With tales of ancient wisdom
And prophecies of youth."

more changes

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candle workshop

Now the lapidary workshop is out of its old location, there is an empty space. This old workshop that is on your left if you drive up to the big house will be insulated and made ready for the candle workshop.

This waxy endeavor used to take place in the dark dark cellar in the big house. Now a bit of light is always good in a dark cellar but the waxy bits that seemed to migrate willingly to other areas will now be safely contained in the old lapidary workshop.

Come Autumn and the candle workshop will be set up and ready to go, so a bit of patience before you can come and see it



The new beeswax is patiently waiting in the new candle workshop for the coming dipping season

III

I heard the spring rain murmur
Above the roadside flower,
"The world is made forever
In melody and power.

"I keep the rhythmic measure
That marks the steps of time,
And all my toil is fashioned
To symmetry and rhyme.

workshops

on the move

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bunk house

With great joy we can announce that the Bunk house renovation will probably be finished by the time this newsletter is published

We have been very lucky to with two young co-workers who have worked hard during work time as well as on their days off to get this project finished:

Thank you Sebastian and Simon

The bunkhouse has a new roof, new windows, insulation, new drywall, fixed siding, electricity and water, two rooms, and a root cellar underneath.

This has been a major undertaking, but now we are ready for moving:

The lapidary workshop will move from it's old location to the bunkhouse

The rest of the building will have space for bunks. We just need the beds.

It will be a great space to have visitors like people from Cascadia, or wwoofers: (Willing Workers On Organic Farms) who often come to help out with all the land work we have



"I plow the untilled upland,
I ripe the seeding grass,
And fill the leafy forest
With music as I pass.

"I hew the raw, rough granite
To loveliness of line,
And when my work is finished,
Behold, it is divine!

"I am the master-builder
In whom the ages trust.
I lift the lost perfection
To blossom from the dust."

more of

pierre and diane

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Continued from the last page

Already there is a sense of industry surrounding the newly reworked 2-year and 5-year plans. Pierre is working closely with Rick Juliusson of Free Range Consulting, and a busy rota of meetings involving many of us in planning for future building, fundraising, outreach, and other aspects of growth is already taking place. Pierre certainly does not let grass grow under his feet! Diane has been busy in the weavery, and in working to create a homelike atmosphere for the companions in her care, and is full of ideas and plans, including possibly doing woodwork as a regular workshop.

Pierre and Diane, we are very aware that in your "past life" you have held many positions of responsibility and have each acquired a very impressive CV, and yet have chosen freely to throw in your lot with us and become part of our somewhat eccentric but firmly committed community.

There are bound to be times when you wonder what on earth you got yourselves into, but I know I speak for everyone here when I say that you are most heartily welcome and appreciated, and that we all feel a new sense of purpose and optimism has arrived with you and taken root. We all look forward to tending the new plant in our community garden and feel sure it will bear very fine fruit!

For all at Glenora Farm -

Lucinde



Pierre



And Diane

events

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special woodstock

Sunday August 15, 2010
10 am to 6 pm

Providence Farm
1843 Tzouhalem Rd. Duncan

Special Woodstock is a family-oriented music festival. This year for the first time Glenora Farm will have a booth providing information about our programs as well as an opportunity to sell our crafts. This is a non-profit event hosted by the Lions Clubs of Vancouver Island. The purpose of the event is to provide a day of fun in the sun for not only special needs musicians, but all the other members of the community as well. Admission is by donation and there will be many vendors selling food and crafts. There will be over 60 performers on two stages and plenty of room for dancing. Please check out the event at:

specialwoodstock.ca

thank you for the wonderful barn dance!

On a sunny Sunday in June, we had a very special event at the farm : a Barn Dance that was both a celebration of the construction of the Trillium centre, and a fundraiser to help in its completion.

We asked people to come and help raise the walls of this special building, and in the process we did our best to raise the roof, with music, laughter, and lots of dancing! The beautiful red roof kept the sun off, and the floor was ideal for dancing on such a beautiful day it seemed almost a pity to build walls, but we know that in bad weather the building and the plants will need protection.



We would like to extend our thanks and appreciation to the many people who contributed to this event ... to the members of the Saltspring Fiddlers who provided lively music for us, to the caller, the people who worked tirelessly in the kitchen, at the entrance tables, at the waffle grill, and those who did the hundred and one little things that made the day such a success. And, of course, a big thank you to all our friends, old and new, who came to dance, eat, socialise, admire (and buy) some of the items for sale, and helped us raise a grand total of over \$2000!

A sure sign of success overheard as one group of guests was leaving ... "when's the next one?" We'll keep you posted!

Glenora Farm

Open House

form tours

Sunday 19th September
11am - 4pm

music

dancing

food

crafts

4766 Waters Road, Duncan
Tel: 250 715-1559 www.glenorafarm.com

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And here is the end of another
newsletter. We hope you enjoyed it.
See you next time